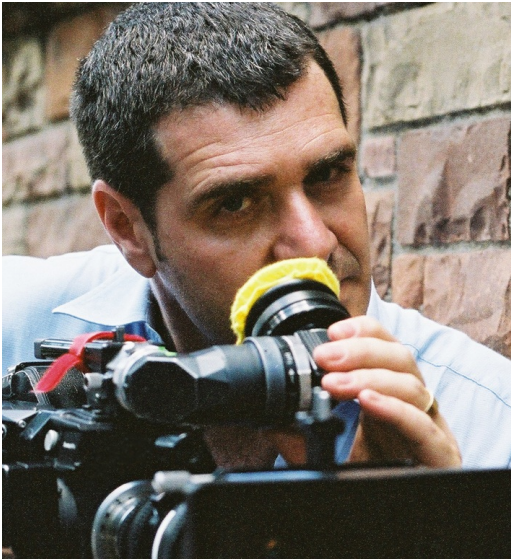


## Master Class with Toni Venturi



Toni Venturi, Brazilian filmmaker, lived nine years in Canada (1976-84). He graduated in Film Studies at Ryerson University (1980-84). In 1985, he returns to Brazil. Head of the production house Olhar Imaginário since 1996, he has been developing film projects with Aurora Filmes. He has directed several documentaries and feature films, including *O Velho* (1997), *Latitude Zero* (2001), *Cabra Cega* (2005) and *Estamos Juntos* (in competition at BRAFFTV 2012), which have participated in many prestigious film festivals worldwide and received over 50 national and international awards.

In this Master Class, Venturi will screen his graduation film *Under the Table*, and talk about his film career from his student days at Ryerson until today, including the films he made, which issues he has prioritized, and revealing how his Canadian experience has influenced his career.

Screening: *Under the Table* (Toronto, 1984, 25')

*Master Class with Toni Venturi is part of the celebration of 25 years of Brazilian immigration in Toronto.*

Host: Ricardo Sternberg, University of Toronto  
Coordination: Hudson Moura, Ryerson University

Venue: Room IMA 307, 3<sup>rd</sup> Floor, School of Image Arts  
Ryerson University, Bond Street 122, Toronto  
When: October 11<sup>th</sup>, 3 p.m.  
Free Attendance

